

Annette Daniels Taylor | (716) 256-5325 | queenagerprojects@gmail.com | www.annettedanielstaylor.com

Multi-Discipline Arts Professional

Versatile and award-winning Multi-Discipline Arts Professional, Critic, Dramaturg, and Educator with over 20 years of experience in creative production, academic instruction, and non-profit arts leadership. Proven ability to create high-impact, award-winning multimedia content, design and deliver collegiate-level courses on critical media literacy and performance, and spearhead strategic community engagement initiatives that foster cultural dialogue and equity.

Creative Production & Leadership

QUEENAGER PROJECTS LLC | Buffalo, NY Writer, Theater Artist, Filmmaker | 1991–Present

- Independently created, produced, and delivered engaging, high-quality multimedia content, including over 20 years of filmmaking expertise, securing **14 awards for excellence**.
- Wrote and produced compelling narratives that capture cultural nuances and inspire dialogue on complex social issues, demonstrating outstanding skills in writing and editing.
- Managed all aspects of artistic projects, from conceptualization and research to final execution and multiplatform promotion.
- Strategically engaged with diverse communities through thought-provoking performances and projects, fostering meaningful connections and deepening understanding—a skill directly transferable to developing community partnerships and conducting sensitive interviews.

Academic and Scholarly Engagement

SUNY BUFFALO STATE COLLEGE | Buffalo, NY Lecturer / Communication Department | 2020–Present

- Design and deliver dynamic lectures to undergraduate students, creating an interactive and engaging learning environment.
- Teach courses on **media literacy** and **persuasive writing**, demonstrating an ability to effectively teach through a variety of delivery methods.
- Engage up to 17 students per class in stimulating discussions, fostering a collaborative learning atmosphere.

D'YOUVILLE UNIVERSITY | Buffalo, NY Assistant Professor | 2022–2023

- Developed and launched **two graduate-level courses**, enriching student knowledge by exploring the evolution of 20th and 21st-century on-screen acting techniques.
- Formulated and executed a comprehensive community partnership strategy, elevating student excursions and guest lectures by 20%.

UNIVERSITY AT BUFFALO SUNY | Buffalo, NY Guest Dramaturg, Music Theater Department (Spring Musical, Violet) | Spring 2022

- Designed and led intensive, physical workshops utilizing **movement, social-political improvisations, and physical exercises** to immerse student performers in the race, faith, and civil rights dynamics of the 1960s South.
- Conducted deep script and historical research, connecting the play's narrative to contemporary cultural and social issues to establish a fully realized, resonant world for the theatrical production.
- Provided dramaturgical support to the Music Theater Department, ensuring student performers and designers authentically understood and embodied the social, political, and Southern Baptist church experiences of the period.

University at Buffalo SUNY | Buffalo, NY Adjunct Faculty/ Department of Media Study | 2018–2019

- Led in person lecture on media and critical analysis for **Introduction to Media Analysis**, teaching over a hundred undergraduate students (114 in-class, 24 online).
- Developed a film review system for students to discover how to craft meaningful essays.

Medaille College | Buffalo, NY Adjunct Faculty / Interdisciplinary Studies Department | 2019

- Taught English Composition classes using MLA standards to undergraduate students in person and online.

Arts Administration & Program Management

BUFFALO INTERNATIONAL FILM FESTIVAL | Buffalo, NY Board Member | 2022–Present

- Served as **On-Camera Red Carpet Host** and interviewer for visiting spotlight filmmakers, and as a **Live Audience Q&A Presenter** for post-screening discussions with over 50 film directors.
- Spearheaded the "Off-Screen" event series, collaborating with three cultural centers to bring film screenings and critical discussions to underserved areas within the Buffalo-Niagara region.

SQUEAKY WHEELS MEDIA ARTS CENTER | Buffalo, NY Board Member | 2014–2019

- Collaborated closely with the Education Department to conceptualize and develop a **media arts education and workforce development project**.
- Contributed to a strategic rebranding initiative, successfully launching a new website.
- Championed the venue relocation of the Animation Festival, which increased attendance by **40% among African American attendees**.

JUST BUFFALO LITERARY CENTER | Buffalo, NY Assistant Curator | 2018

- Contributed to the curation and execution of 10 impactful literary events, featuring diverse authors and artists from Western New York and Southern Ontario.
- Fostered and managed partnerships with prominent community organizations, such as Buffalo & Erie County Public Library and Buffalo Place.
- Orchestrated event logistics, including artist communication, venue setup, and hosting duties, ensuring seamless execution.

YOUNG AUDIENCES OF WESTERN NEW YORK | Buffalo, NY Education Associate | 2011–2014

- Pioneered transformative arts-based initiatives, including a program that empowered at-risk teens through creative interventions.
- Cultivated six education and cultural partnerships across eight counties, broadening the organization's regional impact and fostering strong coalitions.
- Managed a **\$130,000 budget**, optimizing resources for diverse educational programs and community initiatives.
- Address cultural and language barriers to foster community trust and connection, advocating for health and food equity.

Education

UNIVERSITY AT BUFFALO, THE STATE UNIVERSITY OF NEW YORK | Buffalo, NY Master of Fine Art Candidate in Media Arts Production

EMPIRE STATE COLLEGE, THE STATE UNIVERSITY OF NEW YORK | Saratoga Springs, NY Bachelor of Arts, Major in Performance and Communications

Skills

Creative & Technical: Multimedia Production (20+ Years), Filmmaking, Script Analysis, Public Relations, Event Management, Microsoft Office Suite.

Academic & Critical: Curriculum Development, Media Literacy, Persuasive Writing, Critical Analysis, Dramaturgy, Public Speaking.

Leadership & Development: Community Engagement, Coalition Building, Program Development, Strategic Planning, Grant Writing, Budget Management, Relationship Building.

Awards & Fellowships

NYSCA Support For Artist Grant 2023 | Creatives Rebuild NY Grant Recipient 2022–2023 | Artie Award Outstanding Supporting Actress in a Musical 2022 | Young Audiences WNY- Teaching Artist Award 2021 | Junior Library Guild Award 2020 | In The Margins Book Award Winner 2020 | NYSCA DEC Award 2022, 2019, & 2018 | Lincoln Center Leadership Fellow 2019 | NYS Public Humanities Fellow 2019 | Buffalo Emerging Leaders Institute Fellow 2014